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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
10/544,109	08/02/2005	Hirokatsu Miyata	03500.103094	9440
5514 77590 677027508 FITZPATRICK CELLA HARPER & SCINTO 30 ROCKEFELLER PLAZA			EXAMINER	
			DESAL, ANISH P	
NEW YORK, NY 10112			ART UNIT	PAPER NUMBER
			1794	•
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			07/02/2008	PAPER

Please find below and/or attached an Office communication concerning this application or proceeding.

The time period for reply, if any, is set in the attached communication.

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## Continuation of Box 11:

1. The Examiner thanks Applicant for elaborating in his/her response as to how Applicant arrives at the Schematic Drawing A from Besson reference. This was in response to the Examiner's query made in the Final Office Action, and to show that the Besson's film locally has a six-fold symmetrical structure but the arrangement direction is not regulated across the entire film. However, it is respectfully submitted that Applicant's elaboration and arguments related to this elaboration would be found more persuasive if it is submitted in the form of a suitable affidavit or declaration. This is to avoid any issues related to opinion evidence of attorney/agent in accordance with MPEP 716.01 (c) II. Specifically, for example Applicant has now provided enlarged view of Figure 1a of Besson (please see page 5 of 06/19/08 response), and provided arguments based on this enlarged Figure 1a to show the structural difference between the films of Applicant's invention and that of Besson. It is respectfully submitted that is not clear as to how Applicant arrives at this enlarged view of Figure 1a. Thus, Applicant's arguments submitted in the After-Final would be more persuasive, if submitted in a form of a suitable affidavit or declaration.

## Continuation of Box 13:

Applicant has asked the Examiner to clarify the status of the claims. The status
of the claims is following: Claims 1-5, 14, 15, 17, and 18 are rejected. Claims 6-13 and
16 are withdrawn.

/A. D./

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/Hai Vo/

Primary Examiner, Art Unit 1794